

Amigos del Cine Latinoamericano at The University of Pittsburgh Spring 2011 Film Series:

Globalization and **Power** through Latin America Cinema

Presents

CICLOVIDA-LIFECYCLE

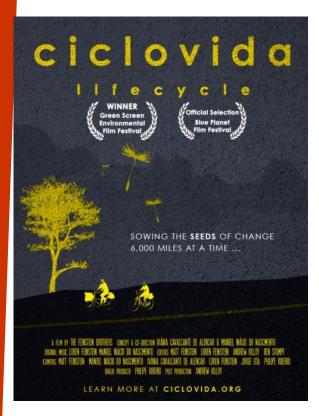
Presented by Matt Feinstein, one of the Lead filmmakers

Thursday, March 17

Frick Fine Arts Auditorium

Presentation by director 6:30pm // Screening 7:00pm // Reception 8:15 pm

This event is presented as part of The Middle Atlantic Council of Latin American Studies Conference, MACLAS 2011



With practically no money and no support crew, the protagonists rely entirely on their resourcefulness and the solidarity of people they meet along the way. They carry with them only the simplest of necessities, their radical ideas and philosophy, collected heirloom seeds, and a video camera. The main characters, Inacio and Ivania, identify as farmers, poets, musicians, and activists for ecological and social justice. They seek to gather and disseminate thousands of seeds, a wealth of knowledge, and contribute to an invaluable network amongst small agricultural communities of Brazil, Paraguay, Uruguay and Argentina, all without the use of oil or biofuels. This film also explores their role as parents who struggle with the distance, both physical and figurative, from their children, who share their ideals but remain at their home and do not accompany them on the journey. This stirring narrative captivates its audience, while it unflinchingly conveys the disturbing ecological, economic, and social impacts of large agribusiness practices. It portrays an alternative to the biofuel monocultures that threaten all small farmers, as the triumphant protagonists create significant and sustainable change using what sparse resources they have.

You can view the trailer and more info at http://ciclovida.org/en/ciclovida-lifecycle

Free and open to public. Some films are adult in nature and may not be appropriate for young audiences.

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