**MACLAS 2004**

25th Anniversary: Looking Back, Looking Ahead

Middle Atlantic Conference on Latin American Studies

At

Muhlenberg College

Allentown, PA.

20-21 February 2004

Program Committee: Anna Adams, Joan Marx

Local Arrangements Committee: Anna Adams, Joan Marx, James Park

Special thanks for funding support to: President Randy Helm, Dean Carol Shiner-Wilson, Dean Christopher Hooker-Haring

Other support: Paulette Cramer, Glenn Gerchner, Dean Marjorie Hass, Valerie Lane, Cathy Ramella, Spanish Club, Linda Wirth, Ken Lupole

Student Volunteers: Valerie Eckman, Dianna Garretto, Jackie Gerard, Lisa Kowalski, Xiomara Antonetti Otero, Peg Paul, Gaspare Pizzo, Meredith Reichert

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Friday, 20 February

1:30-5:00 Registration: Moyer Hall Lobby

3:30-5:00 Session #1

Panel A: History and Politics of the Southern Cone

Moyer 104

Moderator: Anna Adams, Muhlenberg College

Rebecca Chavez, US Naval Academy

The Evolution of Judicial Autonomy in Argentina: Establishing the Rule of Law in an Ultrapresidential System

John Peeler, Bucknell University

Popular Mobilization and Democratic Instability in the Andes

Ken Lehman, Hampden-Sydney College

History on its Head with an Historian at the Helm

Panel B: Discourses in Literature of the Southern Cone

Moyer 302

Moderator: Joan F. Marx, Muhlenberg College

Perla Sasson-Henry, US Naval Academy

Borges and his Legacy in Hyperfiction: A Study through the lenses of Deleuze and Guattari’s Rhizome Theory

Maximiliano E. Zúñiga, Kutztown University

Matalepses o la transgresión dietética: Un acercamiento narratológico a Un mundo para Julius de Bryce Echenique

Carlos Rodríguez McGill, University of Michigan-Dearborn

Sin rumbo y En la sangre: Fragmentos de la nación y la construcción del imaginario argentino

Edith Jackson, Howard University

Afro-Argentina: A Sankofa View

Panel C: Culture and Politics in Latin America and the United States Moyer 209

Chair: Marion E. Hines, Howard University

Ingrid Guzmán, Howard University

El papel de la iglesia cristiana en la política actual de la República Dominicana

Paulina Phipps-Foster, Howard University

Challenges of Spanish Language and Culture to the US Education System

Andrew G. Tucker, Howard Universtiy

Tendencias actuales en la poesía hondureña escrita por mujeres

Maria Roof, Howard University

Visiones contrastantes de la diáspora cubana: Christina García y Zoé Valdés

5:00 President’s Reception Moyer Lobby

6:00 Dinner Moyer Forum – Entertainment “The Girls Next Door”

Reflecting on 25 Years of MACLAS

Elizabeth Espadas and Charles Ameringer

Saturday, 21 February

8:00-10:00 Breakfast and Registration Moyer Lobby

8:00 – 1:30 10,000 Villages: Crafts from Latin America on sale. Proceeds to benefit Casa Guadalupe, Allentown, PA.

Session 2: 8:45-10:00

Panel A: Defining the Border: Latino Literature and Culture in the U.S.

Moyer 302

Moderator: Mirna Trauger, Muhlenberg College

Carolyn Bell, Kutztown University

Latino Images in the Media

Mariadelalaluz Matus-Mendoza, Drexel University

Primero, todos inmigramos. Ahora todos trabajamos: Variación lingüística e inmigración

Joan F. Marx, Muhlenberg College

Crossing the Border: Chicana Space in The House on Mango Street by Sandra Cisneros and Under the Feet of Jesus by Helena María Viramontes

Panel B: Undergraduate Panel

Moyer 104

Moderator: James Park, Muhlenberg College

Alicia Luke, Muhlenberg College

Las Maquiladoras: A Drastic Cry for Reevaluation

Holly Gloeckler, University of Delaware

Rubén Darío: Esteta y Poeta Comprometido

Sara Johnson, Muhlenberg College

Los problemas articulados por la nueva canción: Un estudio de la letra de Victor Jara, Inti Illimani y Los Prisioneros

Nikolai Pandoursky, Muhlenberg Collge

Desde el desierto hasta lo urbano

Panel C: Voices from the Colonies

Moyer 209

Moderator: Anna Adams, Muhlenberg College

Karen Rauch, Kutztown University

Juan Francisco Manzano and Racial Melancholy

James Zackrison, St. Anthony’s College, Oxford Universtiy

To Trade or Plunder According to the Occasion

Gloria Clark, Penn State Capital College

An imperfect body in a perfect society: Roman Catholic Influence in the Seventeenth Century

Ivani Vassoler, SUNY Fredonia

Gender Roles and the Wars of Independence in Latin America: A Brief Study of Women’s Participation in the Armed Forces

Session 3: 10:15-11:30

Panel A: Literary Technique and Socio-historical critique in Contemporary Latin American Literature

Moyer 104

Moderator: Carolyn Bell, Kutztown University

Nilsa Lasso-von Lang, Moravian College

Bertalicia Peralta: Su obra en un contexto histórico

Adriana Beatriz Rojas

La musa vence a su escultor: el papel surrealista de Susana en Pedro Páramo

Dawn Slack, Kutztown University

Conversación al sur: rescate de la memoria

Marta Cabrera-Serrano, University of Delaware

El mundo narrativo de García Márquez

Panel B: Political and Social Change in the MERCOSUR Region

Moyer 302

Moderator: Brian Turner, Randolph-Macon College

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State Reform and Anti-neoliberalism in Paraguay

Nathalie Lebon, Randolph-Macon College

The Partido dos Trabalhadores, Brazilian Women’s movements and the Issue of Autonomy

Christina Turner, Virginia Commonwealth University

The Effect of Infrastructure Development on Compadrazgo Choice Patterns in Rural Paraguay

Panel C: Central America/Mexico

Moyer 209

Moderator: Patricia McRae, Muhlenberg College

Flordelisa Perez, Lehigh University

Institutional Forces in the Civil Wars of Nicaragua and El Salvador

Betsey Konefal, University of Pittsburgh

In the Name of the Pueblo Indígena: Community Queens, Identity, and the State in Guatemala, 1970-1978

Jack Child, American University

The Semiotics of Mexican Postage Stamps

Rich Niesenbaum and Tammy Lewis, Muhlenberg College

Putting the Pieces Together: Combining Student Research Findings from Short-term Study in Costa Rica into a Multidisciplinary Research Program

Panel D: Graduate Student panel: Intercultural Communication – Policy, Representation and Historic Narrative

Moyer 109

Chair – John Stolle-McAllister, University of Maryland, Baltimore County

Laura Cohen, University of Maryland

Assumptions underlying Immigration Policies in the United States

Traci Dunn, University of Maryland

Ethnicity and the Mexican Museum

Kevin Coleman, University of Maryland

Historical Narratives on the Banana Industry: US-Honduran Encounters 1870s-1930s

John Stolle-McAllister, University of Maryland

We’re not criminals and we’re not voting: Campesinos in Atenco Challenge the Mexican Transition

Session 4: 11:45-1:00

Panel A: Migration, Identity and Modernity

Moyer 104

Moderator: Flor María Buitrago, Muhlenberg College

Daniel Masterson, US Navel Academy

From Japan to Latin America and Back: Five Generations of the Nikkei and the Myth of Dekasegi Immigration

James Baer, Northern Virginia Community College

America in Spain: Return Migrants’ influence on Spanish History, 1920-1940

Robert C. Williamson, Lehigh University

The Question of Modernity and Postmodernity in Latin America

Panel B: Women’s Place in the Literary Canon

Moyer 109

Moderator: Erika Sutherland, Muhlenberg Collage

Elizabeth Espadas, Wesley College

Escritoras argentinas: intérpretes del medioevo español

Carmen Ferrero-Pino, Moravian College

Escritoras hispanas: la tradición que abre un camino

Judy McInnis, University of Delaware

Latin American Feminism “à la Mode” Chocolat

Panel C: Latin America at the Movies

Moyer 209

Moderator: Margaret Shepard, Kutztown University

Donetta M. Hines, Susquehanna University

Nueve reinas: Un juego con sello argentino

John Incledon, Albright College

Y tu mamá también: Male Fantasy or Feminist Manifesto?

Anna Adams, Muhlenberg College

Forget the Alamo: The writing of History in John Sayles’ Lone Star

1:00 Lunch and Business Meeting

Moyer Forum