**MACLAS XXVI Conference Program**

FRIDAY, APRIL 8

CONFERENCE REGISTRATION

1:00-6:00

SCHOOL OF BUSINESS BUILDING LOBBY

ALL PANEL SESSIONS ARE IN THE SCHOOL OF BUSINESS BUILDING

SESSION 1

FRIDAY, APRIL 8, 3:00-4:30

Featured Crossing Boundaries Panel

Panel 1: Music Crossing the Boundaries of Culture and Discipline, Room 3133

Chair: Edith Jackson, Howard University

Participants:

Edith Jackson, Howard University, “Tracing the African Root of Argentine Tango”

Angélica Huízar, Old Dominion University, “Interweaving Aesthetics: Crossing Between Poetry and Music”

James Lepore, George Mason University, and Christopher J. Della Pietra, Southeastern Louisiana University, “Atlantic and Caribbean Currents: The Cuban cha-cha-cha as an embodiment of West African aesthetics in the New World”

Panel 2: U.S. Policy in Latin America, Room 3130

Chair: Mark Wood, Virginia Commonwealth University

Participants:

April Shockley, Virginia Commonwealth University, “Guatemala, 1954: Subversive Tactics of the CIA”

Wade Felty, Randolph-Macon College, “Why is the CONDOR grounded? An analysis of US/Latin American security relationships in the light of the War on Drugs”

Maria Luisa Rosal, Virginia Commonwealth University, “The Role of the Military in Post-Authoritarian Rule and the Future of Democracy in Guatemala”

Panel 3: Reading Colonial Mexico, Room 3105

Chair: David Harms, Randolph-Macon College

Participants:

Gloria B. Clark, Pennsylvania State University Capital College, “Juan Ruíz de Alarcón: His Moral Plays as Pedagogy”

David Harms, Randolph-Macon College, “Her Way to Perfection: Madre María Magdalena Lorravaquio and Jesuit Spiritual Exercises”

Jolene A. Milot, Virginia Commonwealth University, “An Examination of the 1524 Nuremberg Map of Tenochtitlán: Architecture of Conventional Style in the European Mapping Tradition”

Panel 4: In this corner … Room 3142

Chair: David Sheinin, Trent University

Participants:

Jack Child, American University, “International Relations and Latin America’s Smallest Icons: Postage Stamps”

Lillian C. Arevalo, John Jay College of Criminal Justice, The City University of New York and Nielsen Media Research, “The Most Isolated Corner of the World: The Rapa Nui System of Law in Easter Island”

Daniel Fridman, Columbia University, and David Sheinin, Trent University, “The Last Champions: Boxing, Violence and Argentine Political Culture, 1960-1990”

Panel 5: Working for (and against) the Man: Labor and Management in History, Room 2117

Chair: Steven Hirsch, University of Pittsburgh-Greensburg

Participants:

Aisha Kamaria Finch, New York University, “Cuban Slaves and the Conspiracy of La Escalera, 1843-44”

Gary Van Valen, Roanoke College, “From Mobility to Immobility: Indigenous Participation in the Bolivian Rubber Boom, 1860-1920”

Steven Hirsch, University of Pittsburgh-Greensburg, “Management’s Engineering or Labor’s Conquests? The Prima Textil and the Escalator Clause in Peru’s Textile Industry, 1944-1946”

Panel 6: Writing and Erasing Boundaries in Contemporary Central American Literature, Room 3103

Chair: Marvin Reyes, American University

Participants:

Marvin Reyes, American University, “Crossing Boundaries entre la Realidad y la Ficción”

Maria Roof, Howard University, “Erasing Boundaries as Personal/Political/Cultural Philosophy: The Life and Works of Nicaraguan Poet Vidaluz Meneses”

Joan F. Marx, Muhlenberg College, “The Aesthetics of Civil War and Human Rights in El Salvador in Mario Bencastro’s Arbol de la vida: Historias de la guerra civil”

Carolyn V. Bell, Kutztown University of Pennsylvania, “We Are All Immigrants”

Panel 7: Contemporary Brazil, Room 2128

Chair: Ivani Vassoler, State University of New York, Fredonia

Participants:

Earthea B. Nance, Virginia Polytechnic Institute and State University, “The Transition to Decentralized Sanitation Service during Brazil’s Emerging Democracy, 1980-1995”

Maximo Martínez, West Virginia University, “Religion and Politics in Brazil’s 2002 Election”

William H. Fisher, The College of William and Mary, “Agro-Ecological Zoning in the Brazilian Amazon: Communities in the Service of Global Ideals?”

Sophia Johnson, Rutgers University, “Protecting Health and Human Rights: The Global South Perspective”

SESSION 2

FRIDAY, APRIL 8, 4:45-6:15

Panel 8: Healthcare, Politics, and Culture: Latin Americans, Hispanics and Afro-Hispanics Challenging Boundaries, Room 3130

Chair: Marion E. Hines, Howard University

Participants:

Cynthia Brevil, Howard University, “Disastrous Cultural and Institutional Barriers: Hispanics and Healthcare in the U.S.”

Nicole Morgan, Howard University, “Racism as a Social Barrier in Fiction from the Dominican Republic”

Andrés G. Tucker, Howard University, “Race Relations in Cuba: A Historical View”

Clarissa Williams, Howard University, “Costa Rican of African Heritage: Barriers Crossed in the Poetry of Shirley Campbell”

Panel 9: Colonial and Early Republican History, Room 2117

Chair: Paul Charney, Frostburg State University

Particpants:

Richard Warren, Saint Joseph’s University, “Fray Servando in Philly, ca. 1821: A Radical Mexican Priest Stumps for ‘American’ Catholicism”

Paul Charney, Frostburg State University and Nicole Houser, Indiana University of Pennsylvania, “Six Wills of the Indian Nobility of the Valley of Lima”

Gregory Shephard, William Patterson University, “Critical Views of Christianization: Guaman Poma and Acosta”

Panel 10: Politics and Law, Room 3142

Chair: John Peeler, Bucknell University

Participants:

John Peeler, Bucknell University, “Corruption and Crisis in Costa Rica’s Democracy”

George Grayson, The College of William and Mary, “How Mexico City’s Messianic Mayor Reaches his Flock”

Luis Roniger, Wake Forest University and Hebrew University of Jerusalem, “Escape, Evacuation and Exile: From Argentina to Israel in the 1970s”

Rebecca Bill Chavez, United States Naval Academy, “The Appointment and Removal Process for Judges in Argentina: The Role of Judicial Councils and Impeachment Juries in Promoting Judicial Independence in Latin America”

Featured Crossing Boundaries Panel

Panel 11: Crossing Borders and Confronting Boundaries: Latin Americans in the United States and Europe I (part II in Panel 17), Room 3133

Chair: Marco Mojica, University of California Santa Cruz

Participants:

Marco Mojica, University of California Santa Cruz, “Nicaraguans in Miami: Developing a Transnational Civil Society”

Oscar Holmes IV, University of Richmond, “One More River to Cross: Marielitos and the United States Gay Liberation Movement”

Anita Nadal, Virginia Commonwealth University, “Immigration in Spain”

Panel 12: Imagined Geographies in Contemporary Caribbean Literature, Room 2128

Chair: Karen Rauch, Kutztown University of Pennsylvania

Participants:

Rachelle Morea, Norfolk State University, “Nicolás Guillén and the Negristas: Expanding the Religious Borders”

Natalia Navarro Albaladejo, The Pennsylvania State University, “El péndulo geográfico en la obra de Zoé Valdés: el ejemplo de El pie de mi padre”

Karen Rauch, Kutztown University of Pennsylvania, “Cuba on My Mind: Images of the Sister Island in Nineteenth-Century Puerto Rican Literature”

Shelly Jarrett Bromberg, Miami University Hamilton, “The Limits of Identity: Rosario Ferré; Latina, Boriqueña, American, Woman, Man, Chita Rivera and John Wayne”

Panel 13: Morality, Sexuality, and Exile in Literature, Room 3105

Chair: Antonio Gómez, University of Pittsburgh

Participants:

Nilsa Lasso-von Lang, Moravian College, “Temática y estilo de los cuentos pintados y morales para niños de Rafael Pombo”

Carla Giaudrone, Rutgers, The State University of New Jersey, Camden, “La voluptuosidad al poder: Las políticas sexuales del amor libre en Roberto de las Carreras”

Antonio Gómez, University of Pittsburgh, “Nation, Exile, and Post National Exile: Paula Wajsman’s Post Argentinean Paris”

John Cussen, Edinboro University of Pennsylvania, “Corrective of an obscure García Márquez hagiographic reference: La beata Laura Vicuña, the Nuns’Version”

Panel 14: Literature of the Modern Borderlands, Room 3103

Chair: Andrew Gordus, Hampton University

Participants:

Paul Goldberg, Widener University, “Murder at the Minisúper: Consumerism, Consciousness and Behavior in Guillermo Fadanelli’s Lodo”

Roger Celis, Manhattan College, “Loving Pedro Infante de Denise Chávez: La divina frontera”

Andrew Gordus, Hampton University, “Crossings, Connections and Collaborations: A Cultural Model of Border Relations in the Sonoran Desert”

Xochitl Estrada Shuru, Ursinus College, “Las aventuras de Don Chipote o cuando los pericos mamen: Roots of Chicano Consciousness”

RECEPTION

6:15-7:45

SCHOOL OF BUSINESS BUILDING

ALUMNI MEETING ROOMS

KEYNOTE ADDRESS

NOBEL PEACE LAUREATE OSCAR ARIAS

8:00-9:00

SINGLETON CENTER FOR THE PERFORMING ARTS

SESSION 3

SATURDAY, APRIL 9, 8:30-10:00

Panel 15: Political Development in South America, Room 3130

Chair: Christina Turner, Virginia Commonwealth University

Participants:

Antulio Rosales, Trent University, “Endogenous Development, the reshaping force of Venezuelan nationhood in the Bolivarian Revolution”

Nicolas Sternsdorff, Trent University, “Augusto Pinochet: An economic nationalist?”

Ronaldo Vaca-Pereira Rocha, Trent University, “Cycles: The rise of new forms of politics in Bolivia”

Panel 16: Crossing Borders and Confronting Boundaries: Latin Americans in the United States and Europe II (part I in Panel 11), Room 3103

Chair: Patricia B. Strait, Old Dominion University

Participants:

Patricia B. Strait, Old Dominion University, “La Reconquista de los Estados Unidos: Implicaciones para Hampton Roads”

Peter Benson, Harvard University, “The Otherness of Community and the Limits of Religious Outreach in Eastern North Carolina”

Maximo Martínez, West Virginia University, “Political Mobilization and Migration: Central American communities of African descent”

Panel 17: Contemporary Social Movements, Room 2117

Chair: John Stolle-McAllister, University of Maryland-Baltimore County

Participants:

John Stolle-McAllister, University of Maryland-Baltimore County, “Monocultural State and Pluricultural Nation: A Paradox in Mexico’s Transition to Democracy”

Paul Angelo, United States Naval Academy, “Integration and the Indian: The Impact of Indigenous Resistance to Globalization in Latin America on the International Community”

Brian Greenan, University of Maryland-Baltimore County, “An Analysis of Indigenous Ethnopolitics in Contemporary Ecuador”

Panel 18: Mexican and Colombian Film, Room 3105

Chair: Doug Cameron, Ursinus College

Participants:

John Incledon, Albright College, “Je n’entends plus les chiens aboyer: Tracing Rulfo in Ignacio Ortíz Cruz’s ‘Cuentos de hadas para dormir cocodrilos’”

Sarah Smith, The College of William and Mary, “Apoderándose de la marginación: las manifestaciones diversas del poder de los jóvenes callejeros en ‘La vendedora de rosas’”

Doug Cameron, Ursinus College, “Orchids in the Land of Technology: The Abismo Construct in Mexican Film”

Featured Crossing Boundaries Panel

Panel 19: Crossing Genres in 20th Century Literature, Room 3133

Chair: Perla Sasson-Henry, United States Naval Academy

Participants:

Neica Shephard, Howard University, “Los de abajo: Writing the National Nightmare”

Robert L. Sims, Virginia Commonwealth University, “Intertextualidades Inevitables: García Márquez, Eduardo Galeano, Mijaíl Bajtín y la Aventura Dialógica: Periodismo, Literatura, Transgresión Genérica y Escritura Bigenérica”

Perla Sassón-Henry, United States Naval Academy, “North Meets South: Jorge Luis Borge’s ‘La intrusa’ and Natalie Bookchin’s media experiment The Intruder”

Panel 20: Politics in Military and Post-Military Regimes, Room 2128

Chair: Brian Turner, Randolph-Macon College

Participants:

Tim R. Samples, “Of Silence and Defiance: A Case Study of the Argentine Press during the ‘Proceso’ of 1976-1983”

Aldo V. García Guevara, University of Texas at Austin, “Military Hegemony, State Formation and Resistance in El Salvador: State-Municipal Conflicts in the Departments of Santa Ana and Chalatenango, 1930-60”

Andrea Castagnola, University of Pittsburgh, “Political Scandals and the Dynamics of Politics in Latin American Countries”

Ludy Grandas, George Mason University, “Citizens or Believers?”

SESSION 4

SATURDAY, APRIL 9, 10:15-11:45

Panel 21: Dark Crossings Past and Present: Challenges to Personal Freedom from the Caribbean to the Southern Cone, Room 3130

Chair: Maria Riegger, University of Mary Washington

Participants:

Chareese Ross, University of Mary Washington, “The Face of Discrimination in the Dominican Republic”

Stephanie Potter, University of Mary Washington, “Language as Accomplice: Mis-representations of Justice in Colonial Cuba”

Shaun Jurgens, University of Mary Washington, “Law and Disorder: Hispanics and the U.S. Legal System”

Laura Quijano, University of Mary Washington, “Changes and Challenges in a new Chile: The Perspective of Marcela Serrano”

Panel 22: Biography, Room 3142

Chair: James Krippner Martínez, Haverford College

Participants:

Edith Couturier, Capital Area Coalition of Independent Scholars, “Count of Regla”

Barbara Appell Tenenbaum, Library of Congress, “José Limantour”

Georgette Dorn, Library of Congress, “Lisandro de la Torre”

Featured Crossing Boundaries Panel

Panel 23: Pedogogy I: Teaching the Hispanic Immigrant Experience (continues in Panel 31), Room 3133

Chair: Isabel Valiela, Gettysburg College

Participants:

Audías Flores Ocampo, Gettysburg College, “Cruzando Fronteras” en la clase de Español 303: Los corridos y las películas”

Margarita Elorriaga, Gettysburg College, “Service Learning in the Hispanic Community of Adams County”

Isabel Valiela, Gettysburg College, “The ‘Cruzando Fronteras’ theme for Spanish 303: Texts and Service Learning”

Kent Yager, Gettysburg College, “Incorporating Hispanic immigrant service learning into Spanish 301 (a fifth semester Spanish class)”

Panel 24: Community Development in Mesoamerica, Room 3105

Chair: Suzanne Fiederlein, Mine Action Information Center, James Madison University

Participants:

Eric Schramm and Anthony DeMalia, Lenoir-Rhyne College, “From Crisis to Consciousness: Coffee in Oaxaca, Mexico”

Catherine Sagan, Duffy Hughes Memorial Stove Project of Eugene, Oregon, “Women’s Solidarity: Developing Women’s Leadership”

Panel 25: Dancing in the Streets, Room 2117

Chair: Maury Hutcheson, Virginia Commonwealth University

Participants:

Nanette de Jong, Rutgers University, “Forgotten Histories and (Mis)Remembered Cultures: The Comeback Party of Curaçao”

Maury Hutcheson, Virginia Commonwealth University, “El baile de culebra in Joyabaj Quiché: a study of mimicry, narrative, and cultural reanimation in Mayan festival performance”

Karla Fabiola Fernandez Salek de Aseff, Chicago State University, “Postmodern Cultural Practices in the Andean Region: La Paz, Lima and Quito”

Panel 26: Contemporary Novel, Room 3103

Chair: Julia Centurión Morton, Bridgewater College

Participants:

William Rosa, Montclair State University, “Armonía y balance especial en “Corazón’s Café” y otros relatos de Judith Ortíz Cófer”

Julia Centurión Morton, Bridgewater College, “Timeless Body and Haunted Mind: The Tale of Latin America”

Millicent A. Bolden, Samford University, “The Multi-Ethnic Relations of Colonial Peru in Malambo”

Clemencia Alvarez, American University, “La Obra de Mario Lamo Jiménez en el Panorama de la Cultura Americana”

Panel 27: Argentine National Literature of the 19th Century, Room 2128

Chair: Carlos Rodríguez McGill, University of Michigan-Dearborn

Participants:

Regina A. Root, The College of William and Mary, “The Classroom as Text: Pedagogy, Culture and National Identity in Postcolonial Argentina”

Ana Moraña, Shippensburg University, “El Salón Literario de Marcos Sastre: espacio público de la Generación del 37”

Carlos Rodríguez McGill, University of Michigan-Dearborn, “Los tejidos intertextuales de los folletines gauchescos de Eduardo Gutiérrez: la encrucijada frontera entre en lo tradicional y lo moderno”

MACLAS BUSINESS LUNCHEON

SATURDAY, APRIL 9, 12:00-1:30

UNIVERSITY STUDENT COMMONS

COMMONWEALTH A & B

SESSION 5

SATURDAY, APRIL 9, 1:30-3:00

Panel 28: Radicals and Responses, Room 3130

Chair: Thomas Badey, Randolph-Macon College

Participants:

Sebastian Donofrio, Old Dominion University, “The Bush Administration and the United States Embargo against Cuba”

Kyle D. Nance, Old Dominion University, “The Frente Sandinista de Liberación Nacional”

John Lyman, Virginia Commonwealth University, “Terrorism and Terrorists: Sources of Origins and Support”

Panel 29: Negotiating Contemporary Politics, Room 3142

Chair: Christian Maisch, American University

Participants:

Ana Carolina Garriga, University of Pittsburgh, “‘Favors for Votes’: Social Spending, Clientelism, and Electoral Results in Argentina”

Guadalupe Correa-Cabrera, New School for Social Research, “Explaining Democratic Fragility in Latin America: Political Violence, Anti-regime Rebellion, and Other Instances of Democratic Rule Violation”

Cari Tusing, The College of William and Mary, “From Dictators to Demagogues: Constructing the nation through oratory rhetoric”

Featured Crossing Boundaries Panel

Panel 30: Pedagogy II: Crossing Boundaries in Pedagogy (continues Panel 24), Room 3133

Chair: Leona Martin, Susquehanna University

Participants:

Leona Martin, Susquehanna University, “Crossing Boundaries: Service Learning: An ideal vehicle for crossing disciplinary, geographical, and ethnic boundaries”

Charles Carreras, Ramapo College, “Crossing Boundaries: Service Learning in Oaxaca, Mexico”

Anna Adams, Muhlenberg College, “Crossing Borders: Town and Gown”

Nancy Zimmerman and Margaret Shepherd, Kutztown University of Pennsylvania, “Exploring the Magic of the Maya through Reading and Realia”

Panel 31: Enforcing the Frame: Popular Exhibitions and Social Criticism, Room 3105

Chair: Marianne Hogue, Virginia Commonwealth University

Participants:

Anna Indych-López, The City College of New York “Mexican Curios: Rivera, Orozco, Siqueiros and the Mexican Arts Exhibition of 1930-32”

Marguerite Mayhall, Kean University, “Architecture and Revolution: Imagén de Caracas, the Last Gasp of the Artistic Left in Venezuela”

Michele Greet, George Mason University, “Visualizing Latin America: Origins of the Survey Exhibition of Latin American Art”

Marianne Hogue, Virginia Commonwealth University, “Lost (and Found?) in Translation: Transmutations of La Malinche in 19th Century British and American Drama”

Panel 32: Immigration and Urbanization, Room 2117

Chair: Daniel Masterson, United States Naval Academy

Participants:

James Baer, Northern Virginia Community College, “Migrations and Return in the Atlantic World in the 19th and 20th Centuries”

Daniel Masterson, United States Naval Academy, “The Japanese of Latin America through Five Generations”

Geoffroy de Laforcade, Longwood University, “Solidarity, Stigma, and Palimpsest: The Foreigner and the Nation in La Boca del Riachuelo, Buenos Aires, mid-19th to mid-20th Century”

Panel 33: Viajes y utopias: Novelistas contemporáneas del cono sur, Room 3103

Chair: Marisa Pereyra, Peace College

Participants:

Marisa Pereyra, Peace College, “Los viajes utópicos en Lo que está en mi corazón de Marcela Serrano”

Marcela Pardes, Temple University, “Viajes eróticas en Mujeres pudorosas de Silvia Plager”

Silvana R. Sarmiento-McGillis, Wayne State University, “La passion y la excepción” de Beatriz Sarlo y tres personajes que cambiaron el rumbo de Argentina: Evita, Aramburu y Jorge Luis Borges”

Panel 34: Recent Contributions to Latin American Cultural Studies, Room 2128

Chair: Kristen Kellogg, The College of William and Mary

Participants:

Regina Root, The College of William and Mary, “The Latin American Fashion Reader”

Ann Marie Stock, The College of William and Mary, “Cuban Cinema Classics”

SESSION 6

SATURDAY, APRIL 9, 3:15-4:45

Panel 35: Privatization, Integration, and a Return to a Critic: Political Economy, Room 3142

Chair: Eufronio Carreno, Kean University

Participants:

José G. Vargas-Hernández, University of California at Berkeley, “Privatization process in Mexico: prospects and effects in economic development”

Ivani Vassoler, State University of New York, Fredonia, “Economic Integration or Economic Annexation: Does the difference matter in Uruguay?”

J.L. Vargas-Vila, Pennsylvania State University, “Argentina: The Road to Economic Recovery”

Geisa Maria Rocha, Rutgers University, “The Voice from the Latin American Periphery: Celso Furtado and Structuralism as an Alternative to Neoliberalism”

Panel 36: Defending Human Rights, Room 3130

Chair: Brian Turner, Randolph-Macon College

Participants:

Suzanne L. Fiederlein, Mine Action Information Center, James Madison University, “Humanitarian Demining and Conflict Transformation in Latin America”

Richard Alan White, “El Caso Filártiga and Alien Tort Claims Act Jurisprudence”

Silvia Arispe Bazán, Ministerio del Interior, Perú, “States of Emergency in Newly Formed Democracies: the case of Peru 1980-1990”

Jo-Marie Burt, George Mason University, “Truth, Justice and Memory in Postwar Peru”

Featured Crossing Boundaries Panel

Panel 37: Vanishing Voices and Globalization, Room 3133

Chair: Agnes Ragone, Shippensburg University

Participants:

Michael Newton, Virginia Commonwealth University, “Scottish Gaelic”

R. McKenna Brown, Virginia Commonwealth University, “Maya in Guatemala”

Agnes Ragone and Paul Marr, Shippensburg University, “Geographic Isolation and Language Maintenance: The Case of Michoacán, Mexico”

Panel 38: Constructing Race in the Nation and in the Anthropological Narrative, Room 2117

Chair: Anders Linde-Laursen, Virginia Commonwealth University

Participants:

Nathalie Lebon, Gettysburg College, “Beyond Confronting the Myth of Racial Democracy: The Role of Afro-Brazilian Scholars and Activists”

Fannie Rushing, Benedictine University, “Birthing the Nation in Color and Black and White: Afro Cuban Perspectives on ‘Race’ and Nation in Nineteenth Century Cuba”

Kala “Bozal” Kanyama Richardson, Howard University, “A Brief Framework for College Coursework in the Study of Black Spanish-Speaking Heroes”

Gilbert Delgado, Fairmont State University, “Rostros viejomundanos en el México prehispanico”

Panel 39: Mario Vargas Llosa: transgression and the borders, Room 3105

Chair: Elizabeth Espadas, Wesley College

Participants:

Arvilla Payne-Jackson, Howard University, “The Marginalization of Saul Zurata: The Metamorphosis of the Storyteller”

Judy B. McInnis, University of Delaware, “The perpetual orgy of Vargas Llosa and Madame Bovary”

Elizabeth Espadas, Wesley College, “Broken Trust: Seduction of the Father, Betrayal of the Daughter in La Fiesta del Chivo”

Panel 40: Self and poetic voice crossing the boundaries of time, Room 3103

Chair: Eugenia Muñoz, Virginia Commonwealth University

Participants:

Amelia Mondragon, Howard University, “Los trabajos y los días de un hablante poético: Rafael Cadenas y su obra”

Eugenia Muñoz, Virginia Commonwealth University, “Sobre las fronteras del tiempo Tlatelolco y un poema de Rosario Castellanos”

Sara Gilmer, The College of William and Mary, “El reino interior: Personal Resistance and Inner Revolution in the Poetry of Ruben’s Orphans”

Rosa Tezanos-Pinto, Lebanon Valley College, “La perseverante exclusion del amor en la obra poética de Ester de Izaguirre”

CROSSING BOUNDARIES: PERSPECTIVES ON LATIN AMERICA

FILM FESTIVAL

GRACE STREET THEATER

SATURDAY, APRIL 9, 2:00-10:00

SUNDAY, APRIL 10, 12:00-5:00

CURATOR: CLAUDIA FERMAN, UNIVERSITY OF RICHMOND

All films with English subtitles, except

“Vida, Mujer, Resistencia,” which is in Tzeltal with Spanish subtitles

SATURDAY, APRIL 9

2:00 “Testimony: the Maria Guardado Story” (63’) USA – El Salvador

3:10 “It’s not Easy, Cuba” (52’) Argentina – USA – Cuba

4:10 “The Sixth Section” (27’) USA – Mexico

4:45 “Caracoles: New Paths of Resistance” (42’) Mexico

(Chiapas Media Project)

5:35 “Vida, Mujer, Resistencia” (16’) Mexico (Chiapas Media Project) In Tzeltal, with Spanish subtitles

Conversaton with Alexandra Halkin, director of the Chiapas Media Project, following showing

6:30 Gringothon (17’) Mexico – USA

Conversation with director Greg Berger following showing

7:20 “Death Squadrons: The French School” (60’)

France – Algeria – Argentina

8:30 The Blondes (89’) Argentina

SUNDAY, APRIL 10

12:00 “Gypsies Without Tents” (62’) Chile

1:10 “From the Ikpeng Children to the World” ( 35’) Brazil

1:50 “Oaxacan Hoops” (20’) USA – Mexico

2:15 “Juchitan – Queer Paradise” (64’) Canada – Mexico

3:30 “The Agronomist” (90’) USA, 2004